

CEILI RAIN CONCERT RIDER 2001

**RIDER TO CONTRACT DATED: _____
BETWEEN CEILI RAIN (HEREINAFTER REFERED TO AS "ARTIST" AND

(HEREINAFTER REFERRED TO AS "PURCHASER.")**

1. Adequate security must be provided by the Purchaser to protect the Artist.
2. No part, portion or segment of the Artist's performance may be reproduced, in either audio or visual form, without the express permission of the Artist.
 - a. In the event that the Purchaser, its agents, servants, contractors, etc. reproduce or cause to be reproduced, the Artist's performance in the form of film, videotape, or any other means of audio or video reproduction, the Purchaser shall be liable to a claim for liquidated damages, in addition to all other legal remedies which the Artist may have.
 - b. Purchaser is responsible for ensuring that no member of the audience is permitted to enter the venue in possession of any means of reproducing the Artist's performance, be it audio or visual.
3. In the event that the Artist shall be come incapacitated, the Artist shall not be required to perform the engagement and neither party to this agreement shall be entitled to retain any payment/guarantee received.
4. The Purchaser shall make provision for a reputable Medical Doctor to be on 24-hour call.
5. In the event of riots or civil disorder which could result in damage to life or property of any member of the Artist's touring party or equipment or vehicle used in the production of the show, the Artist's representative in his or her judgment, shall have the right to cancel this contract without any liability and the Artist shall be entitled to retain any payment/guarantee.
6. With respect to all counterfeit tickets, the Purchaser is liable for any and all counterfeit tickets and under no circumstances should the Artist assume a loss on these tickets.
7. It is fully understood and agreed that no deductions whatsoever are to be taken from the contract price contained herein.
8. The Artist requires twenty (20) complimentary tickets.
 - a. In the case of "cover charges," any and all such charges shall be waived for the Artist and the Artists' guests.
 - b. In the case of multiple-day events ("festivals" or "fairs"), the Artist and the Artists' staff and guests shall be granted unlimited "in and out" access to the festival property, performance area and merchandise sales area on the day or days of the Artists' performance.
9. Sound check — The Artist requires at least 60 minutes. When possible, the venue is to remain free of the general public. All technical personnel provided by Purchaser need to be available during this time.
10. The Artist requires two (2) dressing rooms that must be lockable. The keys must be given to the Artists' representative upon his or her arrival. These rooms must be clean, comfortable, have adequate electrical outlets, washing facilities with hot and cold running water, private toilet, adequate lighting, at least one (1) full length mirror and seating for twelve (12) persons.

11. The dressing rooms should be set up by at least three (3) hours prior to Artists' performance time, unless otherwise directed. Artist requires ten (10) large terry-type towels and five (5) bars of soap. (Ceili Rain is a seven-piece band.)

12. Catering — The Artist requires hot meals (no fast foods) for eight (8) persons. The Artist shall determine the time of the meal. Dinner should include a main course, salad and fresh vegetables.

a. There should be a plentiful supply of condiments and beverages (including spring water at room temperature, spring water chilled, coffee, cold soda, cold juices) and all utensils. Prior to the Artists' arrival time, the following should be available in the Artists' dressing rooms:

- i. On ice — Fresh deli tray with meats, cheeses, vegetables and assorted dips.
- ii. Fresh fruit tray

13. Merchandise — Artist maintains sole and exclusive right to sell his merchandise. Artist requires one (1) solid 5' by 2-1/2' table (approx).

a. In the case of festivals and fairs where general merchandise booths are available, the Artist retains the exclusive right to sell his merchandise on the day or days of his performance or performances. No other vendor or vendors contracted by the event shall sell the Artists' merchandise without express consent and prior approval.

14. Production — an adequate PA system with monitors and engineers, as per the attached stage plot and input list. An adequate lighting system with lighting designer/operator. One (1) eight-by-one foot drum riser. One (1) armless and backless four-legged stool.

15. Purchaser shall indemnify and hold Artist and all persons and entities (Management personnel, employees, agents, representatives and attorneys) harmless from and against any and all claims, demands, actions liabilities, costs and expenses (including attorney and other professional fees) arising out of or in connection with the concert, unless same is caused directly by the tortuous conduct of the Artist or any of the indemnified persons.

16. Purchaser is responsible for and must have its own public liability and property damage insurance.

17. In the event of any breach of any conditions contained herein, the Artist may cancel the performance without any further liability to the Purchaser and the Purchaser is obliged to pay the full contract price to the Artist.

18. The laws of the State of Tennessee thereof shall govern the validity, construction and effect of this agreement and any and all extensions or modifications, and the courts of the State of Tennessee shall determine all disputes.

19. Please note the correct spelling and pronunciation of Artist's name:

Ceili Rain (pronounced "KAY – lee")

ACCEPTED BY PURCHASER: _____

DATE: _____

**629 Watson Branch Drive, Franklin, TN 37064
(615) 791-9986 ceilimail@mindspring.com**

CEILI RAIN

Sound Requirements

Power and Front of House Sound:

- ONE DEDICATED 20 AMP CIRCUIT (120V) W/ 2 DROPS ON EACH SIDE OF THE STAGE FOR BACKLINE AND 1 DROP DOWNSTAGE LEFT (ELECTRIC GUITAR) AND STAGE RIGHT/CENTER (FIDDLE)
- ONE 20 AMP 120 V CIRCUIT AT THE HOUSE MIX POSITION
- TRI — OR — QUAD-AMPED SYSTEM CAPABLE OF PROVIDING A **CLEAN** SPL OF 110 dB AT THE HOUSE MIX POSITION

CELI RAIN IS A ROCK BAND. PLEASE PROVIDE A SYSTEM THAT CAN HANDLE KICK DRUM AND BASS GUITAR CLEANLY!

- HOUSE CONSOLE WITH:
 - (a) 32 AVAILABLE INPUTS W/ SUBMIX CAPABILITIES
 - (b) 4 BAND SEMI-PARAMETRIC EQ
 - (c) 4 POST FADER AUX SENDS
- HOUSE SIGNAL PROCESSING WITH:
 - (a) STEREO (2 MONO) 31 BAND GRAPHIC EQ FOR THE MAIN SPEAKERS
 - (b) AT LEAST 6 CHANNELS OF PATCHABLE COMPRESSORS
 - (c) 4 PATCHABLE GATES
 - (d) 2 DIGITAL REVERB UNITS
 - (e) 1 DIGITAL MULTI-EFFECTS UNIT
 - (f) 1 DIGITAL DELAY UNIT

Monitor Requirements:

- THE BAND REQUIRES 6 SEPARATE MONITOR MIXES WITH 5 BI-AMPED WEDGES AND AN ADEQUATE SIDE FILL CABINET FOR THE DRUM POSITION (BIAMPED AND CAPABLE OF PROVIDING 120 dB AT THE DRUM THRONE; DUAL 15" SPKRS. AND HORN SHOULD SUFFICE)
- 24 CH MONITOR CONSOLE W/ ONE EXPERIENCED MONITOR ENGINEER

CEILI RAIN TRIES TO REMAIN FLEXIBLE IN ITS REQUIREMENTS.

IF YOU DO NOT MEET THE MINIMUMS, PLEASE CONTACT US IN ADVANCE AND WE WILL DO OUR BEST TO WORK OUT ANY ALTERNATIVE SOLUTIONS.

CONTACT: Ceili Rain, (615) 818-3538 ceilimail@mindspring.com

CEILI RAIN

Sound Requirements

MIC TYPE, INPUT & STAND NEEDS:

CH 1.	Kick drum	421, RE20 or equiv	Short boom
CH 2.	Snare	57	Boom
CH 3.	High Hat	Condenser	Boom
CH 4.	Rack Tom 1	421	Drum claw or equiv
CH 5.	Rack Tom 2	421	Drum claw or equiv
CH 6.	Floor Tom	421	Drum claw or equiv
CH 7.	Overhead 1	Condenser	Boom
CH 8.	Overhead 2	Condenser	Boom
CH 9.	High/Uil pipes	57	Boom
CH 10.	Whistle	58	Boom
CH 11.	Fiddler voc.	58 or equiv	Boom
CH 12.	Ac. Gtr. voc	58 or equiv	Boom
CH 13.	Ac. Guitar	Active direct box	
CH 14.	Bassist voc.	58 or equiv	Boom
CH 15.	Elec. gtr voc.	58 or equiv	Boom
CH 16.	Accordion	XLR out of back of amp	
CH 17.	Fiddle	XLR out of back of amp	
CH 18.	Bass guitar	XLR out of back of amp	
CH 19.	Electric guitar	57	Short boom
CH. 20	Extra Pipe DI	Active direct box	

(only used when particular piper is with band—please have on hand in case)

CEILI RAIN STAGE PLOT

