

Ceili Rain Sound Requirements

(6 Piece Setup)

INPUT, MIC TYPE & STAND NEEDS:	Mic Stand Type
CH 1. Kick drum D112 (or equiv.)	Short boom
CH 2. Snare 57 (or equiv.)	Boom or Clip on
CH 3. High Hat Condenser	Boom
CH 4. Rack Tom 1	Drum claw or clip-on
CH 5. Rack Tom 2 (not always)	Drum claw or clip-on
CH 6. Floor Tom 3	Drum claw or clip-on
CH 7. Overhead 1 Condenser	Boom
CH 8. Overhead 2 Condenser (If Needed)	Boom
CH 9. Drum voc. 58 (or equiv.)	Boom
CH 10. Highland Pipes Mic 57	Boom
CH 11. Whistle Mic 58	Boom
CH 12. Ac. Guitar voc. 58 (or equiv.)	Boom
CH 13. Ac. Guitar DI	
CH 14. Elec. Guitar voc. 58 (or equiv.)	Boom
CH 15. Elec. Guitar amplifier mic 57 (or comp.)	Short Boom
CH 16. Bass guitar prefers Mic on cabinet but also has XLR Direct out	
CH 17. Fiddle DI	
CH 18.*Extra Pipe input for Uilleann pipe amp	

*(only used when particular piper is with band—please have on hand in case)

*(Please note sometimes Bob also incorporates keyboard or piano into the show. We will let you know if this will be part of your show and what extra inputs we would need)

CEILI RAIN IS A POP/ROCK BAND. PLEASE PROVIDE A SYSTEM THAT CAN HANDLE KICK DRUM, BASS GUITAR and DYNAMIC VOCALS CLEANLY!

-A Bi-Amped, Tri-Amped or Quad- Amped System with Subwoofers and Full Range Front of House Speakers is a must to achieve the proper delivery of our music. A Front of House Mixing Console with the necessary amount of inputs and sends is required as well. The system requirements depends on size of the room, size of the audience, and whether an indoor vs. outdoor event. In some very small rooms or an acoustic setting, it may be possible to get by with only full range speakers but this must be discussed with the band before any final decisions.

-Ceili Rain needs 6 monitor wedges for a full band event (sometimes 7 or 8 if promoter asks for a set up with piano or keyboard).

-Ceili Rain requires 6 separate monitor mixes. We can get by with less if we have to, but this needs to be discussed ahead of time.

-Depending on the size of the event, it may be necessary for a separate monitor console and engineer located just off stage.

-Ceili Rain needs one dedicated 20amp circuit with 2 power drops on each side of the stage.

-Ceili Rain requires someone who is knowledgeable in live audio production to set up, sound check and run sound during the show. There may be times where we provide our own person but we will specify this ahead of time.

AUDIENCE

Lead Elec Gtr./vox.
(RAYMOND)

Bass Gtr./vox
(Kevin)

Acoustic/LEAD Vox.
(BOB)

Fiddle Position
(JOE)

Piper
(BURT)

KEYBOARD POSITION
Not on all shows
(BOB)

Gtr. Rig

Bass rig

DRUM RISER/POSITION/vox
(BILL)

We want to properly represent you and your investment in us. Professional production and quality sends a signal of excellence to your community, your patrons, and presents a positive reflection on you and your organization. Finally, it will ensure continued interest and attendance in your future events. Communication is the key when it comes to production needs. We are here to help. We understand that this information can seem like a foreign language to some promoters and talent buyers. We also understand that budget is a consideration and do our best to work within your resources. Ceili Rain is flexible in its requirements: **If you do not meet the minimum requirements please contact us in advance and we will do our best to work out an alternative.**

**There may also be a light modification if you choose to host a 7 piece band which includes accordion (if available).*

Please contact the following with any questions you may have regarding production: Bill Bleistine 615-500-8627 or Bob Halligan Jr. 615-818-3538 or email Bill @ crgigs@aol.com or Bob at bob@ceilirain.com.

Thank you for your kindness in having us!!