

## Ceili Rain Sound Requirements (4 Piece Setup)

INPUT, MIC TYPE & STAND NEEDS:	Mic Stand Type
CH 1. Kick drum D112 (or equiv.)	Short boom
CH 2. Snare 57 (or equiv.)	Boom or Clip on
CH 3. High Hat Condenser	Boom
CH 4. Rack Tom	Clip on or Boom
CH 5. Floor Tom	Clip on or Boom
CH 6. Overhead 1 Condenser	Boom
CH 7. Drum Voc. 58(or equiv.) (Bill)	Boom
CH 8. Bass Guitar Voc. 58 (or equiv.) (Kevin)	Boom
CH 9. Bass Guitar Mic'd Cabinet or Direct Box	
CH 10. Keyboard Voc. 58(or equiv.) (Bob)	Boom
CH 11. Keyboard Direct Box	
CH 12. Acoustic Gtr Voc. (or equiv.)	Boom
CH 13. Acoustic Gtr Direct Box	
CH 14. Fiddle Direct Box	

**CEILI RAIN IS A POP/ROCK BAND. PLEASE PROVIDE A SYSTEM THAT CAN HANDLE KICK DRUM, BASS GUITAR and DYNAMIC VOCALS CLEANLY!**

-A Bi-Amped, Tri-Amped or Quad- Amped System with Subwoofers and Full Range Front of House Speakers is a must to achieve the proper delivery of our music. A Front of House Mixing Console with the necessary amount of inputs and sends is required as well. The system requirements depends on size of the room, size of the audience, and whether an indoor vs. outdoor event. In some very small rooms or an acoustic setting, it may be possible to get by with only full range speakers but this must be discussed with the band before any final decisions.

### Monitors: Four Piece Band Arrangement

-Ceili Rain needs 5 monitor wedges (The 5<sup>th</sup> wedge goes at keyboard position).

-Ceili Rain requires 4 separate monitor mixes for a 4 piece band set up (put the same mix from the lead vocal/bass position in the 5<sup>th</sup> wedge at keyboard position). The bass player/lead vocalist (Bob) will switch back to keys every now and then on certain songs.

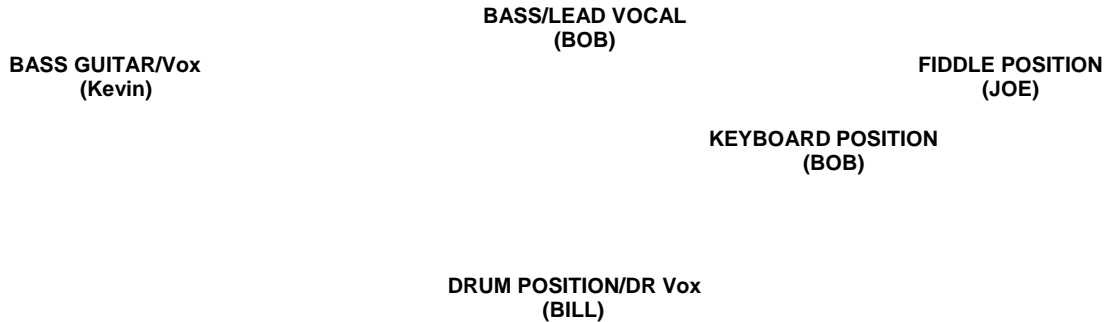
-Ceili Rain needs one dedicated 20amp circuit with 2 power drops on each side of the stage.

-Ceili Rain requires someone who is knowledgeable in live audio production to set up, sound check and run sound during the show. There may be times where we provide our own person but we will specify this ahead of time.

## GENERAL STAGE PLOT FOR 4 MAN SETUP

### AUDIENCE

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We want to properly represent you and your investment in us. Professional production and quality sends a signal of excellence to your community, your patrons, and presents a positive reflection on you and your organization. Finally, it will ensure continued interest and attendance in your future events. Communication is the key when it comes to production needs. We are here to help. We understand that this information can seem like a foreign language to some promoters and talent buyers. We also understand that budget is a consideration and do our best to work within your resources. Ceili Rain is flexible in its requirements: **If you do not meet the minimum requirements please contact us in advance and we will do our best to work out an alternative.**

*\*Some slight modifications may be made for events with 5 players or 3 players or BHJR as a solo player. Please contact us to discuss in greater detail.*

Please contact the following with any questions you may have regarding production: Bill Bleistine 615-500-8627 or Bob Halligan Jr. 615-818-3538 or email Bill @ [crigs@aol.com](mailto:crigs@aol.com) or Bob at [bob@ceilirain.com](mailto:bob@ceilirain.com).

Thank you for your kindness in having us!!